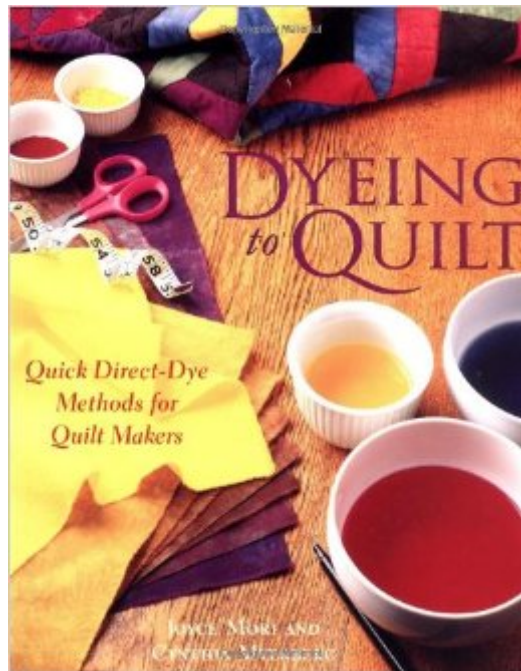


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Dyeing To Quilt : Quick, Direct Dye Methods For Quilt Makers



Synopsis

Dyeing to Quilt aims to transform fabric dyeing into a simple process any beginner can master. Joyce Mori and Cynthia Myerberg explain the basics of colour mixing and, through guided workshops, show quilters how to create their own colour wheels. '

Book Information

Paperback: 128 pages

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Customer Reviews

This is an excellent manual for anyone wishing to learn how to use fiber reactive dyes with confidence. Presents good color theory and excellent exercises to explore the infinite color possibilities through color mixing, while creating a "library" of color samples for reference. Comprehensive and easy to use; each chapter is a self-contained workshop. You can do one, or all, or skip through the chapters.

This was a wonderful book. In fact, I wish that I had ordered this one prior to the other books on dyeing that I ordered. It had simple, easy to follow instructions. The color wheels printed in this book were the absolute best! In addition, beautiful color photos illustrated unique designs and colors. So if you are even remotely thinking about dyeing your own fabrics, please buy this book first; you may not need to buy any additional books. Thanks, Libby

This book has everything you need to begin hand-dyeing fabric to use in quilts. The instructions are complete and understandable. It has a complete list of the equipment and materials needed to begin. Color charts, formulas, dyed fabrics, finished quilts, and quilt patterns are all included. I love

this book!

I had used a couple of other fabric dyeing books earlier and wasn't too happy with the process and frustrated by not being able to reliably reproduce colors. This book is really excellent - it makes dyeing a really simple process. No need for special jars, chem water etc. that others advocate. I kept a log just as suggested and now have lots of colors that I feel confident I can reproduce. I'd highly recommend it to anyone new to fabric dyeing or anyone who's tried the process and is frustrated. Give it another chance with this book.

Already have an extensive dyeing library, but I wish this had been one of my first. I'm also not a quilter, but just thought one more book couldn't hurt. I'm working through the workshops now and I have a grasp of how the dyes work together like never before. Using 1/8 yard pieces and a simple 10 step process, I will be able to dye from 6 or 7 basic procion MX dyes within 2 weeks. Going through the color wheels, gradations of a color, 2 color runs to find the hues in a family and fabric I can patch together. Plus, it is so easy to follow and understand, with beautiful photos and charts in the appendix to know how to document your work. A must have if you would like to have a grasp on how all of the primaries work together, and how to achieve precisely the colors you are looking for. There is one drawback in my opinion, I have trouble wasting much of anything, I recycle the plastic cups, spoons and baggies with each lesson, and I have ended up with extra of each color dye by almost half the recipe. It is mentioned that dyeing an extra 3 or 4 pieces per workshop isn't a bad idea, but considering that once a dye solution is mixed you have 5 days at room temp, Or 2 to 3 weeks refrigerated, before it is almost useless on fabric-at the very least a much weaker solution, it baffles me slightly. Fortunately, the lessons build on each other and the extra dye can be applicable to the next series. But, if your schedule only allows so much time to practice every week or few weeks....cut the recipes in half, by a fourth at least. P

Great source for a newbie dyer. Lots of eye candy and some interesting projects that experienced dyers would appreciate. I bought it as an addition to my dyeing library because it does have some projects I haven't come across previously. I have been dyeing over 10 yrs now.

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